

Where the Arts Change Kids' Lives



#### **REGISTRATION FOR TWIGS AUDITIONS IS REQUIRED!**

For Film & Visual Storytelling, Stage Design & Production, and Visual Arts registration is open until May 11, 2022.

For Acting, Dance, and Music registration is open until May 15, 2022.

Go to www.bsfa.org/twigsapplication

Auditions are May 31-June 6, 2022



#### Where the Arts Change Kids' Lives



The TWIGS program offers FREE after-school and Saturday classes in Music, Dance, Visual Arts, Stage Design & Production, Acting, and Film & Visual Storytelling for 2<sup>nd</sup>-8<sup>th</sup> graders\* who are Baltimore City residents and who qualify by audition. Classes will be held at the Baltimore School for the Arts, 712 Cathedral St from Fall 2022 through Spring 2023.

\* See class descriptions for grade level requirements

www.bsfa.org 443.642.5169

Mark K. Joseph Building 712 Cathedral Street Baltimore, Maryland 2120 Registration is required for TWIGS Auditions. www.bsfa.org/ twigsapplication



### **THEATRE**

#### Acting GRADES 5-8

Explore your imagination and work with an ensemble in creative ways. Classes include improvisation, theatre games, and scene study. The 8th grade classes also include monologue rehearsal to develop audition material. Classes will be held once a week for one and a half hours.

## Acting Auditions MAY 31-JUNE 6, 2022

Students entering grades 5-8 in September 2022 are eligible to audition.

Each applicant must prepare a memorized monologue (one character's speech from a play) no more than two minutes in length or a poem approximately one minute long.

Students must complete registration by May 15. Once registered, students will be notified of their in person audition appointment no later than one week prior to Audition Week.

### THEATRE

#### Stage Design & Production GRADES 5-8

Do you love the costumes, set and special effects that make a show exciting? SDP students explore creative ways of making art that tells stories. 8th grade students work to create a portfolio that can be used for auditions. Classes will be held once a week for one and a half hours.

#### Stage Design & Production Auditions MAY 31-JUNE 6, 2022

Students entering grades 5-8 in September 2022 are eligible to audition.

Please bring 3-5 examples of artwork (drawings, paintings, collage, photographs, craft projects) to share with faculty. Applicants should be prepared to discuss their artwork as well as why they want to join the Stage Design and Production Program. Any experience working on performances (plays, concerts, dance shows) may be included in the discussion.

All applicants must be registered by Wednesday, May 11th in order to receive the Google Form with instructions for submitting examples of artwork. Submissions are due by May 15th. Interview appointments will be emailed no later than one week prior to Audition Week.



### DANCE

**GRADES 2-8** 

Develop your talents in dance. Professional dance educators will train you in the basics of ballet. Classes will be held 1–4 times a week depending upon class level. In the spring, TWIGS dancers participate in an annual production.

## Dance Auditions MAY 31-JUNE 6, 2022

Students entering grades 2-8 in September 2022 are eligible to audition.

Dance Auditions will be held after school Tuesday, May 31- Friday, June 3<sup>rd</sup> and on Saturday, June 4. In order to maintain safe, social distance practices, auditions will be held by appointment only. All applicants must be registered by

Sunday, May 15<sup>th</sup> in order to receive an appointment. Appointment times will be sent out via email no later than one week prior to Audition Week.

Applicants will participate in a brief dance movement class as part of the audition. For the audition, wear a leotard, convertible tights and ballet slippers. Spandex shorts/gym shorts with a close fitting t-shirt may be worn. No skirts, leg warmers, costumes, or jeans. Feet may be bare. Loose-fitting clothing or jewelry should not be worn. Hair should be pulled away from the face and neck and securely pinned back. The audition process typically lasts about two hours.



### **MUSIC**

## Vocal GRADES 6-8

Learn to sing and care for your voice. You will participate in a choral music program to work on components of singing including breath support, posture, note reading, and sound production.

#### Vocal Music Auditions MAY 31-JUNE 6, 2022

Students entering grades 6–8 in September 2022 are eligible to audition.

Applicants may sing a song of their choice that demonstrates the quality of the voice and the clear articulation of the song's words. Examples are patriotic songs, church hymns, or folk songs. Popular music that imitates the style of that particular singer is not helpful in determining the quality of a young voice and should be avoided. Applicants may choose to sing "The Water is Wide." This song is recommended for students who cannot decide what to sing for the voice audition. Students can search "The Water is Wide" on Youtube to hear the melody.

All applicants must be registered by Sunday, May 15<sup>th</sup> in order to receive an appointment. Appointment times will be sent out via email no later than one week prior to Audition Week.

### **MUSIC**

#### Instrumental GRADES 2-8\*

Our program helps you improve on your instrument through ensembles (band, orchestra, jazz band, sectionals), musicianship classes, and private lessons with our esteemed faculty. Most classes are held on Saturdays but some private lessons may be scheduled on a weekday.

## Instrumental Music Auditions

MAY 31-JUNE 6, 2022

For the TWIGS Music auditions, students will need their instrument and sheet music. Auditioning students should be prepared to play at least one solo piece AND one or two scales. Students should choose pieces that represent their current skill set on the instrument. We are looking for students who exhibit potential and a level of proficiency, both musically and technically, regardless of the amount of experience on their instrument.

\*Instrumental program instruments and grade level requirements:

#### MUSIC CONTINUED

Students entering grades 2-4 in September 2022 are eligible to audition for the following instruments: Piano, Harp, Violin, Viola, Cello.

Students entering grades 5-8 in September 2022 are eligible to audition for the following instruments: Piano, Harp, Violin, Viola, Cello, Double Bass, Classical Guitar, Percussion, Trumpet, Horn, Trombone, Tuba, Euphonium/ Baritone, Flute, Oboe, Bassoon, Clarinet, Saxophone.

All applicants must be registered by Sunday, May 15<sup>th</sup> in order to receive an appointment. Appointment times will be sent out via email no later than one week prior to Audition Week.



### VISUAL ARTS

**GRADES 4-8** 

Students entering grades 4-8 in September 2022 are eligible to audition.

If you like to draw, paint, or work with your hands, we offer lessons with professional artists to develop skills in drawing, painting, and sculpture. 4<sup>th</sup> -7<sup>th</sup> grade classes will be held once a week for two hours. 8th grade classes will meet twice a week for two hours each.

\*The Visual Arts program is a one-year program for students in grades 4 and 5. Interested current students may reaudition to continue to pursue visual arts at these grade levels.

#### **Visual Arts Auditions**

MAY 31-JUNE 6, 2022

Students will be asked to submit specific drawings and a few samples of their own work by May 15. Applicants in 8<sup>th</sup> grade may be contacted for interviews via Zoom.

Applicants must be registered by May 11<sup>th</sup> and artwork must be submitted by May 15<sup>th</sup> in order to be considered for the TWIGS Visual Arts Program. If selected for an interview, 8th grade applicants will be contacted no later than one week prior to Audition Week.



# FILM & VISUAL STORYTELLING

#### Adobe Suite for Filmmakers GRADES 7 AND 8

Students entering grades 7 and 8 in September 2022 are eligible to audition.

This 20-week course is structured around three important Adobe Creative Suite software programs for filmmakers: Photoshop, Premiere Pro, and After Effects. Students will learn the skills necessary to create film posters and short videos with basic visual effects and title sequences.

Shots and basic camera work will be explored. Classes will meet once a week on Saturdays.

#### Adobe Suite for Filmmakers and Film and Visual Storytelling Audition Prep Auditions

MAY 31-JUNE 6, 2022

Auditions will be virtual. Students will be asked to submit requested material via a Google Form and participate in a Zoom conversation. Further information and instructions will be available to students following TWIGS registration.

All applicants must be registered by Wednesday, May 11<sup>th</sup> in order to receive the Google Form with instructions for submission of materials. Submissions are due May 15th. Zoom appointment

times will be sent out via email no later than one week prior to Audition Week.

## Film and Visual Storytelling Audition Prep

**GRADE 8** 

Students entering grade 8 in September 2022 are eligible to audition.

(8<sup>th</sup> graders can apply to both classes and participate in both if accepted.)

This 8-week course is designed to prepare students for the Film and Visual Storytelling high school audition. We will explore the principles of storytelling, storyboards, and still image compositions. Writing exercises are essential to this class. Classes will meet once a week from October to December. We are seeking students with passion for film and the collaborative art of movie-making. At the core of the program are the principles of visual storytelling and an emphasis on writing.

All applicants must be registered by Wednesday, May 11<sup>th</sup> in order to receive the Google Form with instructions for submission of materials. Submissions are due May 15<sup>th</sup>. Zoom appointment times will be sent out via email no later than one week prior to Audition Week.

"TWIGS was a chance for me to be with other kids I was not in school with, to be with different teachers who were serious about art."

-Dorian Dean, Visual Arts Student



# AUDITION INSTRUCTIONS:

#### Registration is required.

Auditions are required for acceptance into the TWIGS program. Any interested student who meets the grade-level requirement\* in September 2022 and who lives in Baltimore City may audition. Classes are held at the Baltimore School for the Arts, 712 Cathedral Street (corner of Cathedral and Madison Streets).

Registration is required by **May 11<sup>th</sup>** for Film & Visual Storytelling, Stage Design & Production, and Visual Arts, and by **May 15<sup>th</sup>** for Acting, Dance and Music.

Students may audition for up to two departments BUT, if accepted, MAY ONLY PARTICIPATE IN ONE. Families will be notified of the results of the audition by email in approximately six to eight weeks.

## TO REGISTER:

GO TO

www.bsfa.org/twigsapplication

For additional information, email: TWIGS@bsfa.org

visit www.bsfa.org

\* See class descriptions for age requirements for each department.

SUPPORT FOR 2022/23 TWIGS is provided by: Baltimore City Public Schools, The Baltimore Office of Promotion and the Arts, Clayton Baker Trust, The Aaron and Lillie Straus Foundation, The Jack Kent Cooke Foundation, Joseph and Harvey Meyerhoff Family Charitable Funds, The Goldsmith Family Foundation, The Herbert Bearman Foundation, and the Lockhart Vaughan Foundation.